

# MHD

MAINE HOME + DESIGN

JANUARY // FEBRUARY 2023

## THE INTERIOR DESIGN ISSUE

### TAKE TO THE HILLS

A SKI HOUSE AT THE BASE OF MOUNT ABRAM  
PUTS A MODERN TWIST ON A RUSTIC AESTHETIC



### PLAID, PLEASE

WHY IT SHOULD BE YOUR GO-TO  
PATTERN THIS SEASON

# MHD

MAINE HOME + DESIGN

207-772-3373  
[mainehomedesign.com](http://mainehomedesign.com)

If whole or part of this article is reproduced online, we ask that  
a link back to MaineHOME+DESIGN be placed. Thank you.



## Hackmatack

**FIRM:** SAMANTHA S. PAPPAS DESIGN  
**INTERIOR DESIGNER:** SAMANTHA S. PAPPAS  
**BUILDER:** JOHN LIBBY  
**HOUSE PLAN:** DIANE BIBBER-ODEN  
**PHOTOGRAPHER:** COURTNEY ELIZABETH  
**LOCATION:** HARPSWELL



This house is situated on Harpswell's Quahog Bay, with incredible views of the water and forest landscape from almost every room. The designer wanted those views to be reflected in the overall design, from the color palette and the wood tones to the textiles and patterns.

This is a second home for the family, and it's a place for them to relax, escape reality, and have fun. The goal was for the space to embody and evoke those feelings. The designer's biggest challenge with the project was wanting the space to reflect the outdoors without taking away from the views. They needed to work together harmoniously.

The colors and textures throughout the space and the home directly reflect the colors and textures that can be seen in the nature you see when you look out the big, beautiful windows. Different shades of calming blues and rich wood tones bring the landscape inside and are married with local art of surrounding areas to also reflect the exterior landscape and color palette. Locally sourced art was important to the homeowners and was sourced through the Willard Gallery, Portland Art Gallery, and Maine Art Hill. There are also locally made custom furnishings like the stools and dining table by Kidwell Fabrications.

Designer Samantha S. Pappas paid close attention to the project's location to produce a design that not only reflects the client but also fits into the nearby area and environment.