





Exterior

The Jordans chose this spot to be close to Travis's parents and extended family, who live on neighboring lots. Falmouth's Curran Drafting & Design drew up their architectural plans and the couple chose Iron Gray James Hardie fiber-cement cladding. "I love the traditional white farmhouse but wanted something different," Miranda says.

Living Room

A low-profile sectional in performance linen helps preserve the connection between the kitchen and living area, which also includes a tiered oak coffee table, a cotton-linen armchair, pillows by Gorham's Erin Flett, and Loloi rugs. "If you're having trouble finding that one perfect rug, layering is a good way to add different colors and textures," Pappas says. A Frances Hynes painting from Falmouth's Moss Galleries picks up the exterior greens.

Dining Area

Ivory and natural tones that reference the surrounding forest prevail in the kitchen-dining space. "We didn't want anything super-trendy that we'd get sick of," Miranda says. The couple's cleanlined furniture includes an oak pedestal table and cane chairs that balance a jute pendant. Schumacher-fabric pillows in geometric and deer prints — a favorite of outdoorsman Travis — enliven the built-in bench.

Previous page: Admit it — you kind of want to touch those grooved Cedar & Moss pendant lights too. The Serena & Lily stools young Landon used to reach them made a brief return for our shoot featuring Miranda and 3-year-old Stevie.

Powder Room

Located off the side entrance, the powder room continues the exterior palette with Cole & Son's Moby-Dick-inspired Melville wallpaper, square ceramic tiles, and a concrete sink in inky hues interior designer Samantha Pappas offset with brass accents and a walnut vanity.





Bedroom

"Being a young, naïve mother, I had a vision of being in this house and everyone sleeping in their own beds," says Miranda, whose Pottery Barn king-size canopy bed (for better or worse) fits the whole family. Benjamin Moore's White Dove wall color (used throughout the house) and neutral linens from the couple's prior home in Windham help establish a calm baseline.





Lola's room. Pappas made a wall hanging similar to one in her daughter's room (featured in our May 2019 issue) from tassels that were once part of an Anthropologie window display. Do they get tugged? "Yup, they've started!" Miranda says.





Sculptural pine Crate & Kids pendants play off Bringing Hexy Back wallpaper by Abnormals Anonymous in a kids' bath "that is also totally cool enough for guests," Pappas says. Benjamin Moore's First Snowfall on the adjacent walls and a quartz-and-rosewood vanity set off the pattern.







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