

DECOR MAINe

| ARCHITECTURE ART DESIGN EXPERIENCE FOOD SUSTAINABILITY |

DECEMBER 2021

the Year in Design

29 STELLAR
PROJECTS OF 2021

A CAPE NEDDICK
HOUSE WITH A
CALIFORNIA SOUL

A BOHEMIAN
BUNGALOW IN
YARMOUTH

A REFINED ALPINE
HOUSE IN BETHEL

AN ULTRAHIP
COMPOUND IN
STEUBEN

A MODERNIST
ISLAND HOME IN
KENNEBUNKPORT

& MORE

PLUS!
THE DM GUIDE TO
PRELUDE IN
THE KENNEBUNKS



THE YEAR

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Designer Ariana Fischer tones down bright whites with calacatta gold tiling, varying from traditional grays. Photo by Erin Little.

ONCE AGAIN, WE'RE CLOSING THE YEAR WITH A SPREAD OF 2021'S STANDOUT PROJECTS

BY BRIAN SHUFF

Our call yielded submissions from all corners of the state, and we share our favorites in eight categories: Overall Design, Kitchen & Bath Design, Landscape Design, Historic Preservation, Furniture Design, Restaurant & Venue Design, Multiuse Space, and Artful Living.

Projects of any scale were considered—residential or commercial, renovation or new build, professional or amateur—and whether we're experiencing an island retreat off the coast of Kennebunkport or marveling over a single piece of furniture, we asked the same questions that guide our choices year-round: *Does this feel as good as it looks? Does it reflect artistry? Does it relate to Maine and resonate an essence of this place?*

For the projects you're about to discover, it's yeses across the board.



MULTIUSE SPACE



Photo Loft

SAMANTHA S. PAPPAS DESIGN

Project Location: Falmouth
Interior Designer: Samantha Pappas
General Contractor: Mastercraft Carpentry

Mallika Malhotra needed a home studio with options. “She does photo shoots for female entrepreneurs and wanted an adaptable space,” says designer Samantha Pappas. “Everything in here is meant to be moved easily to allow for multiple configurations.” Samantha added brass wheels to Mallika’s desk and in lieu of a coffee table chose three white oak stools. Their shape and weight allows them to be clustered, parted, or removed entirely. Subtle blush tones provide an air of femininity, while two pieces by Cape Elizabeth artist Laurie Fisher keep the mood funky and unpredictable. We’re particular fans of the trimless doorways. “Clean drywall returns help maintain the simplistic feel we’re going for,” says Samantha.

PHOTOGRAPHY BY COURTNEY ELIZABETH

Bedrosians tile in the kitchenette. “There’s a lot of texture to the pink,” says Samantha. “It’s not a flat ceramic.”