

Decor Maine

ISSUE NO. 8

LIVING BEAUTIFULLY IN MAINE

the
year
in
design
17 *Dazzling*
Design Projects We Loved
in 2022

**AN
ARCHITECTURAL
GEM ON
MOUNT DESERT
ISLAND**

A CLASSIC
COTTAGE IN
THE FRONT
AND

**glam in
the
& back**

MORE!

A SIBLING
SANCTUARY
ON THOMPSON
LAKE

A PORTLAND
BAR FLASHES
DASHING DESIGN
& delicious
cocktails



THE YEAR IN

BID ADIEU TO 2022
WITH 17 OF THE YEAR'S
MOST STYLISH, SERENE,
AND SUSTAINABLE PROJECTS

BY ANNA MANGUM

EACH YEAR, AS SUSTAINABLE technologies and design evolve, we are impressed with the innovative and forward thinking of the Maine design build community. Many of our architects are looking toward passive house standards, meaning tightly insulated homes with no air leakage and made of sustainable materials. Others are conscious about paying back their carbon debt accrued in the process of building a home. Designers are working to complement a home's landscape and bring the outside in through colors, textures, and patterns. We're seeing bigger windows, light-optimizing spaces, and earthy palettes. Let's toast in the kitchens with dual islands to making efficient homes with plenty of gathering spaces as we close out 2022.

These two Matthew Baird projects, a guest and main house, relate harmoniously to each other's angles and proportions. **BELOW:** Find all the wallpaper patterns featured in the story, like La Voliere in Green, on MINDTHEGAP's website: mindthegap.com.



Bedrosians tile at the wet bar calls to the green hues of the soapstone in the living room's fireplace. **OPPOSITE:** Flourish Sienna by MINDTHEGAP (find it on mindthegap.com) is a match made in heaven for Samantha Pappas's mix of warm and cool tones.

SAMANTHA PAPPAS

CHANNEL VIEW

architect: Kevin Browne Architecture, *builder:* Codere Construction, *interior designer:* Samantha Pappas, *cabinetry:* Jeff Cleveland, Coastal Design Group, *photos:* Courtney Elizabeth

When a family bought an old house—built in the '50s and never updated—they hired architect Kevin Browne, Jack Riley, and designer Samantha Pappas to transform the space. The property is situated right on the coast in Cape Elizabeth, and both Kevin and Samantha wanted to maximize the view. The rooms weren't strategically placed to accomplish this, so the former primary bedroom became a living room with its cathedral space and large windows. The sloping white ceiling, seating, and walls add a clean, coastal feel. Pairing colors and textures, like the marbled, blue rug from Bradford's under the seagrass coffee table, give contrast to the white room. "We spent so much time looking at soapstone for the fireplace in the living room," Samantha says, "but we chose

Teal chairs from Industry West add a nice dose of color against the Ethnicraft dining table and Secto Design pendant lights.



TOP: The countertops from Spectrum Quartz fabricated by Blue Rock pair with bright coral chairs. **ABOVE, LEFT:** Jeff Cleveland of Coastal Design Group built these custom cabinets that reduce visual clutter. The soft gray doors create a calm background upon which bright colors are layered. **ABOVE, RIGHT:** Rebecca Atwood wallpaper in the bathroom brings a fun, coastal feel.

this one because it ties in the green tones from the tile at the bar.”

Indeed, there is a sense of balance throughout the colors in the home. Gone is the trend of all white walls and über-minimalist spaces; Samantha borrows elements from those days but prevents the space from being sterile. In the kitchen, the natural fiber hood is paired with bright coral chairs. She credits her inspiration to the outdoors. “People go for hikes to feel calm and unwind,” she says. “Your house should make you feel the same way.”

Part of feeling calm is dialing in organization. With plenty of shelves, cabinetry, and sneaky storage, Channel View evokes a sense of minimalism without compromise. It’s no secret—it’s just efficient. Everything has a place. The homeowners even preemptively planned out what each cabinet drawer in the kitchen would hold. Down to the inset traditional Shaker-style cabinet, everything feels blended. Digging one layer deeper, it’s also calmer on the environment as well—Kevin Browne retrofitted the space to be more sustainable by making it highly insulated.



A Bradford's rug and soapstone fireplace bring color to this neutral living room.